

SARAH BERRY PIERCE

Education

- 2022-2023 **Masters of Arts in Performance Studies**
New York University, Tisch School of The Arts
The Leigh George Odom Memorial Award for Distinguished MA Student
GPA 4.0
- 2018-2022 **Bachelors of Arts with Honors, Drama and Women's Studies**
Vassar College
GPA 3.86
Notable Coursework: Performance Study: Artaud and His Legacy Feminist Theory, The Director's Art, Sexual Ethics, Senior Seminar in Women's Studies: Witchcraft and the Occult, Independent Study in Performance Studies.
- Vassar College Drama Department
Thesis in Direction: *Our Dear Dead Drug Lord* by Alexis Scheer
Presented by the Experimental Theatre of Vassar College, December 2021.
Under the advisership of Amanda L. Culp, Ph.D.
Drama Majors Committee Chair (2021-2022), Co-Chair (2020-2021),
Sophomore Representative (2019-2020).
- Vassar College Women's Studies Department
Thesis "Not Another Cinderella Story: Re-imagining the Princess Through Camp in Sofia Coppola's *Marie Antoinette* (2006)."
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Research

- 2021-2022 **Women's Studies Research Assistant | Vassar College**
Serves as a research assistant for all faculty members of the Women's Studies Steering Committee. Served as academic assistant and hosted weekly office hours.
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Awards and Fellowships

- 2023 The Leigh George Odom Memorial Award for Distinguished MA Student, New York University Tisch School of the Arts
- 2022 Vassar College—Honors in Drama
- 2022 Vassar College—Honors in Women's Studies

- 2022 Eloise Ellery Fellowship for Graduate Study, Vassar College
- 2022 Presenter at the 2022 National College Research Conference at Harvard University
- 2021 June Ross Marks '49 Travel Fund for archival research in Paris, France.
- 2018 Mississippi State Champion in Lincoln-Douglas Debate.
- 2018 Hockaday Women's Round Robin Champion in Lincoln-Douglas Debate. invitation only tournament for top ranked women and non-binary debaters in the nation.
- 2017 Mississippi State Champion in Lincoln-Douglas Debate
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Conference Presentations

- 2022 Harvard National Undergraduate Research Conference, Harvard University, Cambridge, MA.
"Let Them Eat Cake: Marie Antoinette's Historical Legacy through Aesthetic Theme, Fashion, and Performance."
- 2023 UCLA Department of Theater and the Center for Performance Studies Graduate Student Conference
"Fearing Fat and Appearing Fat: Performances of Fatphobia, Embodied Fatness, and the Queer Possibilities of Bodily Excess"
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Academic Service

- 2022-2023 M.A. Performance Studies Student Representative, New York University Tisch School of the Arts, New York, NY.
- 2022-2023 Institute of Performing Arts Student Council, New York University Tisch School of the Arts, New York, NY.
- 2022-2023 David Payne Carter Award Committee, New York University Tisch School of the Arts, New York, NY.
- 2022-2023 Faculty Search Committee, Performance Studies at, New York University Tisch School of the Arts, New York, NY.

Professional Experience

- 2022 **Marketing Associate**, New York Stage and Film.
- 2019-2021 **Stage Management Intern**, Vassar College Drama Department
Taught weekly course in Stage Management to undergraduate beginner and intermediate stage managers.
- 2018- 2022 **Equity Membership Candidate Stage Manager**
- 2019 **Assistant Production Manager**, Powerhouse Theater Training Company with New York Stage and Film
- 2016-2018 **Production Stage Manager**, University of Southern Mississippi, Hattiesburg, MS.
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Theatrical Work

- 2018- 2022 **Idlewild Theatre Ensemble**
President (2021-2022), Member (2018-2022) Production Manager (2018-2021)

Directing Work

- 2022 *Horse Girls*, by Jenny Rachel Weiner, Idlewild Theatre Ensemble, Vassar College, Poughkeepsie, NY.
- 2021 *Our Dear Dead Drug Lord*, by Alexis Scheer, The Experimental Theatre at Vassar College
- 2021 Assistant Director, *As You Like It*, by Shakespeare, Vassar College, dir. Christopher Grabowski, Poughkeepsie, NY.
- 2020 *Fefu and Her Friends*, by María Irene Fornés, The Experimental Theatre at Vassar College, Poughkeepsie, NY.
- 2018 *Dogfight*, Future Waitstaff of America, Vassar College, Poughkeepsie, NY.

Theatrical Management Work

- 2021 Production Manager, *Dead Bitch*, by Zoe Nelms, Idlewild Theatre Ensemble, Vassar College, Poughkeepsie, NY.

- 2019 Production Stage Manager, *Fun Home*, by Lisa Kron, The Experimental Theatre at Vassar College, Poughkeepsie, NY.
- 2018 Production Manager, *It's True, It's True, It's True*, Idlewild Theatre Ensemble, Vassar College, Poughkeepsie, NY.
- 2018 Production Stage Manager, *Phantom of The Opera*, University of Southern Mississippi, Hattiesburg, MS.
- 2017 Stage Manager, *Rock of Ages*, University of Southern Mississippi, Hattiesburg, MS.
- 2017 Stage Manager, *James and the Giant Peach*, University of Southern Mississippi, Hattiesburg, MS.

Dramaturgy

- 2021 *Untitled*, Idlewild Theatre Ensemble, Vassar College, Poughkeepsie, NY.
- 2020 *If You Give A Witch A Bath*, Idlewild Theatre Ensemble, Vassar College, Poughkeepsie, NY.

Performance

- 2022 Trish, *Horse Girls*, by Jenny Rachel Weiner, Idlewild Theatre Ensemble, Vassar College, Poughkeepsie, NY.

Performance Curation

- 2018 Take Back the Night, Vassar College, Poughkeepsie, NY.
Organized a night of performances honoring survivors of sexual assault.
“The Witching Hour”
- 2019 Take Back the Night, Vassar College, Poughkeepsie, NY.
“The Witching Hour”